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Professional Violin 4/4 Acoulon & Blondelet Master Sarazat Early 20th Century - Lnd24vio001

1 200 EUR



Signature : Acoulon Blondelet Sarazat

Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 60 cm

Description

Violin 4/4 Acoulon & Blondelet with Master Sarazat brand + Violin case - ref LND24VIO001
Rare professional violin in good condition, without accident, violin to be serviced, strings to be changed, basic cleaning to be expected.
Varnish as is Sarasate model - made between 1922 and 1928 With apocryphal Amati label, sound very present and stable Good general condition, used condition, some wear. Varnish to be serviced, worn, scratch under the tailpiece (because of the metal part, it was dismantled)
Length 60 cm Acoulon & Blondelet is a notable collaboration in the history of French violin making, bringing together two key figures from the Jérôme Thibouville-Lamy (JTL) house, a renowned workshop in Mirecourt. Acoulon & Blondelet violins represent a remarkable example

Dealer

French Antiques Normandy

antiquaire généraliste

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Bayeux 14400

of the excellence of French violin making at the beginning of the 20th century, combining artisanal tradition and industrial innovation. Acoulon & Blondelet is a brand associated with Jérôme Thibouville-Lamy (JTL), a leading violin-making workshop based in Mirecourt, France. This collaboration began in 1908 when Hugues-Émile Blondelet (1875-1928), a renowned violin maker, became co-director of JTL alongside Alfred Acoulon. Their joint name appears on high-quality instruments produced by JTL, including models such as the "Sarasate-Artiste," made in the early 20th century. Violins bearing the "Acoulon & Blondelet" label were made primarily between 1908 and the late 1920s. These instruments are distinguished by their transparent orange-brown varnish and their bright, balanced tone. Some models, such as the "Sarasate-Artiste," were intended for advanced players and feature a refined aesthetic. This violin offers a bright, nuanced tone with a precise response, making it particularly suitable for powerful players. Hugues-Émile Blondelet, in addition to his role at JTL, ran his own workshop in Mirecourt, where he produced many valuable instruments. He was renowned for his Amati and Stradivarius-inspired models, characterized by a rich red varnish and meticulous finishing. In recognition of his craftsmanship, he was named a Chevalier de la Légion d'honneur in 1923, for his contribution to French violin making. His instruments, particularly those made in 1927, are today sought after for their sound quality and exceptional condition. Delivery to mainland France >>>> 50EUR Other destinations ask Fast and well-protected delivery SHIPPING WORLDWIDE Payment by several checks possible, shipping upon full collection. Our deliveries are fully insured. PAYPAL transfer accepted, but WITHOUT ANY fees at our expense. Bank transfer possible, subject to availability.

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