



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pj Pelletier (1869-1931), Paris, Le Quai De Montebello, Oil On Cardboard Signed, Framed

1 300 EUR



Signature : Pierre Jacques PELLETIER (1869-1931)

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 49

Height : 29

Description

Quai de Montebello in Paris by PJ Pelletier, circa 1900. Pierre Jacques Pelletier is considered the painter of the Parisian suburbs, and the banks of the Seine, but he also painted very often in the heart of the capital, most often in pastel, but he also mastered the oil technique very easily." Pelletier knew how to create a style by assimilating both the lessons of the landscape artists of the Fontainebleau school and those of the Impressionists. A poet, he moves us with his melancholic landscapes throughout the four seasons, with the beauty of his skies. But he surprises us when, becoming retrospectively a fascinating journalist, he describes to us how Paris and our suburbs looked like ... St-Ouen, Genevilliers, Epinay, Argenteuil, Issy-les-Moulineaux ... - a century ago.....

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

Looking at Pierre-Jacques Pelletier is to enter the bubbling universe of art at the end of the century, it is rub shoulders with the greatest while remaining unique in his palette, in his drawing, in his colors, in the expression of the art that he offers to his amateur. He knows how to constrain borrowings from reality to his own sensation, to his inner universe. He knows how to make a landscape express the sadness of winter by giving its colors the hushed and silent atmosphere of snow. He gives us shivers... All his work is expressed in the rendering of the atmospheres that all nature reveals throughout the seasons, dawns and aurora, the earth and the skies... "