



19th Century Impressionist Painting...scene With Couple At The Towpath In A Mediterranean Town



Description

Luminous impressionist painting, from the end of the 19th century or the beginning of 1900, which represents a rare and powerful scene of human towing, with a couple who are probably pulling a boat along the edge of a canal... The work has a trace of a signature at the bottom left but it is almost erased (illegible) / see details of the photos. Note: this is a painting done in the pure style of the post-impressionists and the authentication of the author can reserve an excellent surprise because its quality is undeniable: we think in particular of the painters who sometimes sought to translate the human condition and social struggles, such as Henri Martin or Maximilien Luce, without forgetting some foreign artists like the Spaniard Joaquin Sorolla or the Italian Giovanni Fattori... The

1 500 EUR

Period : 19th century Condition : Réentoilé Material : Oil painting Length : 41 cm Width : 33 cm

Dealer

Art-estim Peintures anciennes Mobile : 0616905019

340 Allée hameau de Rose Chomérac 07210 background of the scene shows fairly typical Mediterranean dwellings, but it is difficult to know if it is from France, Spain or Italy... apart from the question of identification, it is Certainly a work of "museum quality" entirely worthy of a great impressionist... - note some small losses and slight traces of puttying (in white) which explains why there was a relining... Canvas size: 41 cm x 33 cm Frame (some losses): 68 cm x 60 cm - ask me for other photos if necessary -