



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French School, Late 19th Century - Silhouettes In A Forest Path, Canvas (ziem, Alleaume)



350 EUR

Signature : Ecole française fin XIXe

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 18 cm

Height : 24 cm

Description

French school of the late 19th century
Feminine silhouettes in a dreamlike alley
24 x 18 cm
Oil on canvas
Illegible signature lower left
Very good condition
Dimensions with frame : 29 x 23.5 cm *
* * A typical landscape of the late 19th century, in which the feminine and poetic silhouettes undulate and blur to the rhythm of the wind in the trees. This luminous perspective is a pure painter's invention, a dream landscape in which the viewer is welcome, especially since the touches of paint, the materiality of the oil on the canvas invite the eye to come closer and follow the evolution of the palette, the vibrations of the light. This is the work of an artist who is so comfortable with his brush that he can dare only to suggest instead of depicting and describing. The influence of Puvis de Chavannes is felt, for

Dealer

Antoine Cortes

Paintings, drawings and prints along the centuries

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the evocation of such a poetic landscape, but also for the particular framing chosen by the artist, with this arc of a circle, this vaulting in the upper part of the composition, which suggests that this could be a sketch for decorative project. Other influences from the second half of the 19th century could be Félix Ziem, for the luminous touch, Ludovic Alleaume, for the overall poetry.