



Oswald Heidbrinck Drawing The Scrap Metal Fair Bd Richard Lenoir 11th Arrondissement Paris

1 200 EUR



Signature : Oswald Heidbrinck (1852-1914)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 64,5 cm

Height : 43,5 cm

Description

Oswald Heidbrinck (1852-1914) Large drawing representing the scrap metal fair on Boulevard Richard-Lenoir, 11th arrondissement, Paris Ink, pencil and gouache on paper, signed on the right Heidbrinck Good condition, some small stains in the sky. Dimensions: On view: 43.5 x 64.5 cm From the frame: 58.5 x 77 cm Originally from Bordeaux, Oswald Heidbrinck was one of the great designers and illustrators of the late 19th century. A student of Jean-Léon Gérôme in Paris, he collaborated with the famous newspapers of the time: Le Chat noir, Le Courrier Français, L'assiette au beurre, in particular. A close friend of Toulouse-Lautrec, he was a historical chronicler-designer of Montmartre life during this period.

Dealer

Edouard Cattagni Antiquités

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