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"homage To The Buddha" Ink And Watercolor On Paper, China Late 19th Century



470 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Description

"Homage to the Buddha" Ink and watercolor on paper A man, standing, makes an offering by diffusing perfume under the branches of a tree A poem is written in the left part of the work To be compared with the paintings with the symbolism of the "Namo Amitabha Buddha" (homage to the Buddha Amitabha, "Amitabha" meaning unlimited light and infinite life) Far East, China late 19th century 120x39 margins included Framed under glass - EUR470

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