



Impressionist Earthenware Planter Montigny Sur Loing Bouquet Flowers 19th Century

300 EUR

Period : 19th century

Condition : Bon état

Diameter : 22,1 cm diamètre au cul : 16,4 cm

Height : 17 cm



Description

Earthenware or ceramic planter called Impressionist from the Montigny-sur-Loing earthenware factory*, decorated with a bouquet of colorful flowers on a blue-green background, from the late 19th-early 20th centuries. This planter is in good condition. Signed on the base, see photos. Note: micro-chips on the edge of the neck, some enamel defects, slight wear and tear, see photos. * Montigny sur Loing: The expression Impressionist ceramic generally applies to "slip painting" or "vitrifiable gouache". At the turn of the 19th and 20th centuries, the villages of Montigny-sur-Loing and Marlotte were the places of stay for many painters such as Jean-Baptiste Corot, Eugène Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel

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(1888-1980), all attracted by the quality of the landscapes and the light. When Eugène Schopin founded a ceramics factory in 1872, he collaborated with these painters to create a range of models inspired by Impressionism and decorated according to the new demands of the public. Several ceramic factories would develop around this Impressionist movement. The most renowned, such as those of Georges Delvaux (1834-1909), Albert Boué (1862-1918) and Charles Alphonse Petit (1862-1927), will produce until 1922. Other manufacturers, such as that of Théodore Lefront in Fontainebleau, will collaborate with the artists and ceramists of Montigny. Diameter at the neck: 22.1 cm
Diameter at the base: 16.4 cm Height: 17 cm
Reference: 500 903 All photos are on:
www.antiques-delaval.com