



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Lecomte (1842-1920) The Port Of Antibes, Sailboats At The Quay, Signed Watercolor

820 EUR



Signature : Paul Lecomte (1842-1920)

Period : 19th century

Condition : Bon état

Material : Water color

Width : 47

Height : 33.5

Description

Paul Lecomte (1842-1920) The Port of Antibes, Sailboats at Quay signed lower left titled on the back of the sheet "The Port of Antibes" watercolor on paper 33.5 x 47 cm in sheet, unframed. In fairly good condition: a brown stain in the lower left, foxing in the left part, yellowing in the right part. We can easily recognize the current Port Vauban in Antibes with the Fort Carré and the silhouette of the Alps in the background. What is obviously particularly interesting first of all from a historical point of view are the boats, including the beautiful sailboat on the left. This element with its play of ropes and masts is also what structures this composition very characteristic of the art of Paul Lecomte: a very marked vertical on a horizon. Paul Lecomte was born in Paris on April 15, 1842. He was a painter of landscapes

Dealer

Remi Fremiot

Old Masters paintings and drawings

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and coastal scenes. He is considered one of the last quality representatives of the Barbizon school. He was a student of the painter Emile Lambinet (1813-1877) but the influence of Camille Corot and Henri Harpignies is the most perceptible in the development of his style. His art is deeply influenced by Japonism just like his almost exact contemporary Claude Monet. He painted in Brittany, Normandy or in the south of France, but also in England where he exhibited his works. He exhibited regularly at the Paris Salon from 1868, winning various medals and awards. He died in Paris on March 21, 1920. Works by him are kept at the museum of the Louvre and the Petit Palais museum in Paris, the Museum of Fine Arts in Mulhouse and the Baron-Martin museum in Gray. Literature: Benezit, Schurr