



Jean-baptiste Santerre (1651-1717) Portrait Of A Noble Lady, 18th Century



8 500 EUR

Signature : Jean-Baptiste SANTERRE

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 76 cm

Height : 96 cm

Description

Large 18th century portrait of a Lady of the French Nobility. Attributed to Jean-Baptiste Santerre (1651-1717) Oil on canvas Dimensions: 96 X 76 cm without frame and 103 X 117 cm

Jean-Baptiste Santerre trained with François Lemaire and in the workshop of Jean Bon Boullogne, he also studied Nordic artists such as Rembrandt, Dou, Mieris. Many portraits of cooks, embroiderers and sleeping women will be his favorite themes. Approved at the Royal Academy in 1698 he produced portraits of Racine and Boileau. His most famous painting, preserved at the Louvre, is Suzanne au bain. The painter chose a half-length pose, looking straight ahead. The woman wears a blue silk dress under a large embroidered ochre coat, revealing a transparent veil bodice held by crossed gold cords. In her

Dealer

Edith Davidson

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right hand, she holds a rose, a symbol of love.
Her bearing and gaze exude kindness and
gentleness. Our portrait is embellished with a
magnificent carved and gilded wooden frame.