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Russian Painting Boats At The Landing On The Lake By Arseny Vlasov Evtikhievich Noginsk Moscow

1 530 EUR



Signature : Arseni Vlasov (1914-1997)

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting on cardboard

Length : 82

Width : 62

Description

Large painting by the Russian painter Arseni/Arseny Vlasov * from 1954 depicting a marine scene with boats at the landing stage or pier of a large lake probably in summer. Everything is there, the colors, the light and the impressionist touch to make it an endearing work. Signed lower right and left, in Cyrillic. Painted on thick cardboard which is a little warped. Needs cleaning and small paint losses in the water, top right. The panel measures 50cm x 70cm the frame is neither original nor of quality. Delivery possible by chronopost for: France 40EUR Europe 70EUR Others 100EUR *Arseni Vlasov was born in Noginsk, Moscow province. He studied at the School of Remembrance in the workshop of Professor G. Fedorov. Among his teachers were also V. Baksheev and N. Krymov.

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In 1939, he entered the Surikov Art Institute in Moscow. He studied in the studio of Professor Kramarenko. In 1945, he joined the Union of Artists of the USSR. He worked realistically in various genres. The artist traveled throughout the country. These visits provided him with the material for major works, including "Lake Baikal," "The Tchaikovsky House-Museum," and "The Artek Pioneer Camp." The last cycle, "The Four Seasons" (1980-1990), Arseny Evtihievich collaborated with the public within the Union of Artists: he was a member of the Arts Council, chairman of the audit committee, and one of the organizers of the Noginsk offices (CX). Since 1945, he has been an active member of union, republican, and regional exhibitions. Ten solo exhibitions were held during his lifetime. Vlasov is listed on page 343 of Matthew Bown's Dictionary of 20th-Century Russian and Soviet Painters.