



**PROANTIC**  
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## Pierre Bonnaud (1865-1930) Art Deco Oriental Dancer



1 500 EUR

Signature : Pierre Bonnaud (1865-1930)

Period : 20th century

Condition : Très bon état

Material : Pastel

### Description

Large Art Deco painting from the Symbolist school around 1900, pastel painting on canvas signed P. BONNAUD (Pierre Bonnaud 1865-1930). Beautiful Orientalist composition depicting Salome and the serpent dancing for King Herod (inspired by Gustave Flaubert's novel Salammbô), presented in its late 19th-century frame. A subject that invites imagination and reverie, the female character with a sensual and almost spiritual aura appears as a beautiful, mysterious young woman, representing the Orient, dreams, and fantasy. Very good overall condition, dimensions: 83 cm X 69 cm. This painting is part of a Symbolist aesthetic similar to that of the Pont-Aven school and the Nabis, taken even further with its shimmering colors, like those of painters such as Gaston Bussière

### Dealer

**Galerie Tramway**

marchand d'art, gestion du patrimoine

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Amboise 37400

(1862-1928) and Delphin Enjolras (1847-1945). Pierre Bonnaud was born on November 16, 1865, in Lyon (3rd arrondissement). He entered the École des Beaux-Arts de Lyon in 1883, where he studied under J.-B. Poncet. He then continued his studies at the École des Beaux-Arts de Paris, where his teachers included Jean-Paul Laurens, Gustave Moreau, Bonnat, and Gérôme. Pierre Bonnaud exhibited at the Salon de Lyon from 1888, where he received a medal of honor in 1899, and at the Salon de Paris from 1891. His works include: *L'Oisiveté* (1892); *La Vieille Chanson* (1898); *Chez l'Armurier* (1899); *Charge!* (1900); *La Mort d'Hippolyte* (1907); and *La Fin de l'Intrigue* (1910). He also worked for fashion magazines.