



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century School View Of Ancient Rome



1 250 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 27 x 21 hors cadre

Width : 40 x 34 total

Description

This painting opens with a scene bathed in soft, golden light, filtered by a slightly cloudy sky. The light caresses the stone of the ruins, revealing every roughness, every hollow, with an almost poetic meticulousness. It highlights the warm hues of the decaying walls--ochre, beige, sand--contrasting harmoniously with the lush green of the plants that have reclaimed the place. In the foreground, a solitary human figure, dressed in a long dark garment and wearing a white headdress, stands or advances slowly. She is not the central subject, but she gives the scene a human scale and a breath of quiet, almost meditative life. This fragile presence accentuates the silent grandeur of the ruins around her. The architectures are composed of arches, collapsed walls, and ancient blocks. Their arrangement, at

Dealer

Alberelli Jean Antiquités

Ancient Paintings - Frames - Mirrors

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once orderly and chaotic, evokes a subtle balance between past order and decline. These remains are painted with an attention to detail that suggests an erudite observation of ancient monuments. The composition gently guides the viewer's gaze from the bottom up, from the detail of the earth to the tops of the buildings, then towards the mountainous horizon under a luminous sky. This gives depth to the scene, as if the painting were breathing. The general atmosphere is romantic, imbued with nostalgia and contemplation. It is an evocation of the passing of time, of nature gently triumphing over the work of men. The painting does not show a dramatic moment, but a suspension of time, where the stones speak louder than men. This painting evokes the Romantic movement of the 18th century, particularly the architectural capriccio: a pictorial genre where artists imagined or composed idealized views of ancient ruins. The treatment of light, the peaceful melancholy, and the choice of subject also bring to mind artists like Hubert Robert or Giovanni Paolo Panini.