



Shinto Katana, Signed Echigo No Kami Kanesada

2 200 EUR

Period : Before 16th century

Condition : Bon état



Description

Description of the Shinto katana: This Shinto katana features a ubu-configured blade with a single mekugi-ana, thus retaining its original integrity. The tempering pattern (hamon) is a gunome-midare, with irregular undulations, reflecting the refined craftsmanship of the blacksmith. The blade is signed by the master blacksmith Echigo no Kami Kanesada. A rare blade from the Shinto period, perfectly combining aesthetics and functionality. This is why this piece is reserved for demanding collectors or enthusiasts. It embodies the essence of samurai craftsmanship and traditions. Period: Shinto
Signature: Echigo no Kami Kanesada Origin: Settsu Province (present-day Osaka) Mountings (Koshirae): Tsuba: Made of iron, with an ishime textured background, giving a sober and robust

Dealer

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aesthetic. Fuchi-kashira: Decorated with motifs representing pheasants, symbols of nobility and refinement in Japanese culture. Menuki: Made of shakudo with delicate motifs of chrysanthemums, imperial flowers embodying longevity and prosperity. Scabbard (Saya): The scabbard is lacquered in a deep black. It adds a touch of sobriety and elegance that contrasts harmoniously with the ornate details of the mountings. Echigo no Kami Kanesada is a renowned blacksmith of the Shinto period. He hails from Settsu Province (present-day Osaka), one of the most influential regions in Japanese blade craftsmanship. Active in the 17th century, he belongs to a prestigious line of blacksmiths bearing the name Kanesada, renowned for their expertise and innovation. Also, the honorific title Echigo no Kami testifies to his rank and the recognition of his skills by the elite of the time. His blades, marked by high quality forging, are distinguished by their gunome-midare hamon, a temper with irregular waves that combines aesthetics and martial efficiency. This is why Kanesada's works are prized for their perfect balance between elegance and functionality, testifying to the excellence of the work of the blacksmiths of the Settsu region during the Shinto period.