



Sculpture - Basset Sitting , Antoine - Louis Barye (1795-1875) - Bronze



3 200 EUR

Signature : Antoine - Louis Barye (1795-1875)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 25.5 cm

Height : 14 cm

Depth : 9.7 cm

Description

Bronze proof with brown patina , depicting a sitting basset hound , long-haired , head turned to the left , by the sculptor Antoine-Louis Barye (1795-1875) . So much realism is not due to chance . Indeed , Antoine-Louis Barye knows animal anatomy perfectly . The sculptor revolutionized the way of representing animals . For him , they are no longer political symbols or mythological attributes , on the contrary , they become the unique subject , the animal as such and nothing else . This vision of the subject allowed Antoine-Louis Barye to create unique works , imbued with elegance and naturalism . Signature of the sculptor "BARYE" in hollow , on the naturalist terrace , richly chiseled . Ancient bronze , period second part of the 19th century . Very good state of conservation and patina .

Dealer

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Dimensions : 14 cm x 25.5 cm (at the dog's tail) x 9.7 cm
Antoine - Louis Barye
(1795-1875) Famous for his animal sculptures ,
Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier. In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosio and painter Jean-Antoine Gros . After several failures at the The Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 . He then turned to animal sculpture which he would bring back up to date . With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals . It was in 1831 that Barye made himself known to the general public by exhibiting "The Tiger Devouring a Gavial" (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity". Two years later , he triumphed with "The Lion and the Snake" plaster , which was also successfully exhibited in its bronze version at the Salon of 1836 . Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals, that he melts and chisels himself . Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work . His works can be seen at the Louvre and Orsay Museums .