



Pierre Mignard (1612-1695), Follower Of - The Madonna Of The Grape



1 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Conservative marouflage on wood.- Magnificent and rounded copy of one of the icons of French religious painting. Embodying the classicism, restraint and balance that theorists associate with the Gallic Baroque of the 17th century, the artist creates a scene that is gentle and emotional, but without overdoing it. The grapes, the ultimate symbol of the Passion as the blood of Christ, provide the narrative counterpoint to the domestic intimacy of the mother and son.- Dimensions of the unframed painting: 100 x 81 cm / 120 x 100 cm with a beautiful historicist frame from the early 20th century.- Galerie Montbaron includes with all its lots a technical sheet drawn up by a qualified art historian. This form is sent in digital format and on request.

<https://www.proantic.com/en/1534344-pierre-mignard-1612-1695-follower-of-the-madonna-of-the-grape.html>

Dealer

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