



Louis XVI Style Clock In Gilded Bronze With Lions' Muzzles, Greek Decor, 19th Century



2 150 EUR

Signature : attribué Bronze à H.Houdebine

Period : 19th century

Condition : Très bon état

Width : 25 cm

Height : 40 cm

Depth : 14 cm

Description

Louis XVI style clock in gilded bronze with lion muzzles, Greek decoration, 19th century This beautiful neo-classical clock rests on a pretty rectangular base with protruding angles and fluted projections richly decorated with stylized acanthus leaves set back in the center at the front and back and with numerous gadroons, surmounted by four scrolled consoles flanked by a laurel garland on the front, and on a grid background on all sides. In the central part a beautiful and large enamel dial with blue Roman numerals and black Arabic numerals for the minutes, beautiful worked dauphine hands. Frame of the bezel with molding with beveled domed glass. Arranged with lion masks holding drapery rings on each side of the dial, surmounted by a rich antique fire cassolite with foliage handles

Dealer

Decorhome

Objet d'art et Mobilier Ancien

Tel : 0749409250

Quartier gare

Angers 49000

with a fixed lid. Dimensions: Height 40 Cm
Width 25 cm Depth 14 cm Bronze attributed to
Henri Houdebine Period XIXth Napoleon III
Ponpon clock in Paris signed on Platinum (tardy
Rue Charlot, 1850), Japy Fils movement 1855
Medalist. (tardy) Domed glass on the front, flat
glass on the back access to the movement.
Restored to its original state. Superb condition,
Movement entirely cleaned and revised, perfect
operation. Total authenticity, without
modifications. Superb original gilding, traces of
use and age, Chime on half-hour and hour bell,
Winding key and pendulum included as original.
Start-up instructions available on request.
Authenticity guaranteed. Worldwide delivery
Secure parcel with tracking, Its ornamentation
and style give this clock remarkable adaptability,
allowing it to enhance both refined classic
atmospheres and refined and chic modern decors.
Bronze attributed to Henri Houdebine, with
numerous pieces with the letter H and numbered,
and the study of the quality of the bronzes, the
assembly, and the gilding, and the models of this
Napoleon III period and the signatures of
clockmakers. Henri Houdebine created his
company in 1845 where he gained a good
reputation in the manufacture of decorative
bronzes and clocks. His works, considered to be
of high quality, were inspired, among other
styles, by the neo-Greek decorative repertoire,
then very fashionable in the 1860s. His works
were an immediate success with the public and it
is estimated that as early as 1855, 50% of his
production was exported. Houdebine is found
established at 64, rue de Turenne, in the period
1865-1880. He participated brilliantly in several
Universal Exhibitions, such as those held in Paris
in 1855, where he was awarded a 2nd class medal
for cups and statuettes, in London in 1862, and
again in Paris in 1867, 1878 and 1889, where he
won a gold medal for all his exhibited works.
Houdebine is found at the Universal Exhibition in
Chicago in 1893, presenting torchères, clocks and
even some sculptures. Provenance: Parisian

Collection Reference: GML-11417-000 national
furniture Model of Pendulum. The French
Pendulum Pierre Kjellberg Page 189 Figure F to
the model presented.