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The End Of Dinner, Oil On Panel By Emilen Barthélemy (1885-1964)



1 400 EUR

Signature : Emilien Victor Barthélemy (1885-1964)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 45cm

Width : 37cm

Description

Oil on hardboard depicting two cardinals having coffee in a richly decorated living room while a musician plays the mandolin. Behind them a servant waits smiling. Signed Barthélemy lower right, cartouche E Barthélemy on the frame. Dimensions 45cm by 37cm without frame. Emilien Victor Barthélemy, born in Marseille on February 3, 1885 and died in the same city on February 4, 1964, is a French painter. A student of Fernand Cormon, he is best known for his portraits, his outdoor nudes, his salon scenes often involving clergymen and his representations of children at the seaside. He exhibited continuously at the Salon des artistes français from 1910, was put in Hors-Concours and obtained a gold medal there, as well as at the Salon des artistes provinciaux in Marseille, the

Dealer

JF Antiquités

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Salons de l'Exposition coloniale and the Salon des artistes mutilés (1928). His works are preserved, among others, at the Museum of Fine Arts of Marseille and at the town hall of Châteaurenard. Knight of the Legion of Honour (June 10, 1918), Croix de Guerre (with three citations), member of the committee of the Friendly Society of French Painters and Sculptors and of the Society of French Landscape Architects, he received numerous prizes including the James Bertrand, Roux, Chavard, Henner, Pillini, Piot, Le Guay-Lebrun prizes and the Grand Prix de Rome 1914.