



## Pitcher With Handle, Breton Drinking A Bowl Of Cider, Paul Fouillen - Brittany



150 EUR

Signature : Paul Fouillen

Period : 20th century

Condition : Quelques manques

Material : Earthenware

Height : 16 cm

### Description

Pitcher with Handle for Breton Drinking a Bowl of Cider. Manufacture Paul Fouillen. Height 16. Polychrome earthenware, circa 1950. Small enamel defects. Paul Fouillen (1899 - 1958): Born in Lorient in 1899, Paul Fouillen spent his childhood in Pontivy after the death of his father. Passionate about drawing and music, he interrupted his studies to work before joining the École des Beaux-Arts in Rennes in 1918, a little-documented period of his life. Paul Fouillen joined the Henriot earthenware factory in 1923, where he quickly developed a unique style, characterized by geometric patterns and bright colors inspired by Art Deco and Breton iconography. His work gradually moved away from traditional models to explore new forms and decorative techniques. In the 1930s, he opened

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his own workshop and asserted his artistic identity. His pieces, often sculptural and rich in Breton symbols, combine earthenware, paint, and sometimes carved wood. He also experiments with innovative enamels and textures, which distinguishes him from the more classic productions of Quimper. His creations, at the crossroads of folklore and modernity, bear witness to the Breton artistic soul of the 20th century and make him a key ceramist of his time. His works are now sought after by collectors.