



André Barbier, "the Regatta" Around 1920 - Post-impressionism - Claude Monet,



3 800 EUR

Signature : André Barbier (1883-1970)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 35cm hors cadre

Height : 50cm hors cadre

Description

A stretch of water and sails. Blue-green tones blending with white and the presence in front of sailboats spreading out until they define the horizon line. This composition by André Barbier, with its light brushstrokes, gives off an impression of calm and freedom. André Georges Barbier was born in Arras on January 23, 1883 and died on December 2, 1970 in Boulogne Billancourt. He was initially a musician and played the piano before becoming interested in photography and finally in painting. He moved to Paris at the age of 20 and exhibited at the Salon des Indépendants in 1903. Producing mainly landscape views of the countryside, the suburbs and the capital, he became friends with Claude Monet, who was then 66 years old, in 1906, through the intermediary of the art critic Gustave

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Geoffroy. Barbier spent time at the beginning of his career in Monet's studio and learned a lot from him. At the time, Barbier was also friends with Albert Marquet, Georges d'Espagnat and Maurice Denis, meetings that allowed him to open up his field of possibilities and to take an interest in the different trends that were emerging at the beginning of the 20th century, including Fauvism but also the Nabis group. An artist working mainly in Paris, on the Côte d'Azur and in Italy, he took part in the Salon d'Automne from 1909 to 1938 and in the Salon des Tuileries from 1924 to 1931. Supported by critics, he managed to obtain a contract with the Durand-Ruel gallery, where he regularly organized solo exhibitions. Oil on cardboard around 1920, in perfect condition, signed "André Barbier" lower right. Size : 19,7 x 13,8 Inches without frame and 27 x 20,9 Inches with its Montparnasse wooden frame