



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Sydney Thompson Busy Port In Brittany

7 300 EUR



Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55

Width : 44

### Description

Sydney Lough Thompson (born 24 January 1877 in Oxford, New Zealand, and died 8 June 1973 in Concarneau, France) was a New Zealand painter. In 1900, he came to London, then to Paris in 1901, where he was influenced by the French school of painting of the time. He studied at the Académie Julian and attended classes under Gabriel Ferrier and William Bouguereau. He returned to New Zealand and became a professor at Canterbury College School of Art between 1906 and 1910. On 28 March 1911, Thompson married Maude Ethel Coe at St Mary's Church in Irwell, Canterbury, and soon afterward returned to London and France. He spent much time in Concarneau, where he developed a taste for painting outdoors. His three children (one son and two daughters) were born in Concarneau. During

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Tableaux Bretons

Mobile : 0647557506

38 avenue de villepreux

Vaucresson 92420

his stay in Concarneau in 1917, he painted a portrait of the painter Emmy Leuze-Hirschfeld. He returned to New Zealand in 1923 but continued to divide his time between New Zealand and Concarneau. In New Zealand, he painted many landscapes, adopting the style he had studied in Europe.