



# Egyptian Amulet, Middle Kingdom, Egypt, 2000-1700 Bc.



### Description

Circular amulet with radiant decoration, evoking a stylized flower or a solar disk, with relief motifs arranged in twelve regular segments around a slightly hollowed center. Both sides have an identical relief decoration, highlighting the symbolic function and the finesse of the work. The regularity of the modeling testifies to a mastered craftsmanship, probably intended for a protective or ritual function. Brown and green earthenware, good general condition of conservation, marks of time. (see photos) Egypt, Middle Kingdom, 2000-1700 BC. size: 3.3 x 0.4 cm provenance: former Marie-Ange Ciolkowski collection, Paris, constituted in the 60s-70s. Sold with certificate of authenticity from the expert Serge Reynes and invoice from the Galerie Ocarina, guaranteed origin and period.\* Shipping

#### 220 EUR

Period : Before 16th century Condition : Etat d'usage Material : Earthenware Width : 0,4 cm Diameter : 3,3 cm

#### Dealer

## GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers Mobile : 0630229738

15 grand rue Issigeac 24560 costs on estimate. "During the Egyptian Middle Kingdom, floral or solar amulets, often made of faience, accompanied individuals in life and in the afterlife. The radiant motif can be interpreted as a reference to the solar disk, emblem of Ra, or to the lotus flower, symbol of rebirth. These objects were worn as protective talismans, sewn onto fabrics, inserted into necklaces, or placed in funerary contexts. Their circular shape and faience composition testify to the importance given to the symbolism of light, regeneration, and the divine."