



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emmanuel Fougerat (1869-1958) Drawing "woman Of The Isle Of Sein" Brittany



700 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Charcoal, chalk and watercolor drawing signed middle right and annotated "woman from the island of Sein" Dimensions of the drawing 36x27 cm and 59x51cm with its wooden Montparnasse frame. Our drawing, "woman from the island of Sein" was presented during an exhibition entitled "Human Masks" dedicated to Fougerat and his portraits of Bretons at the ALLARD Gallery in Paris in 1926 Former student of the Regional School of Fine Arts of Rennes, Emmanuel Fougerat studied in the studio of Albert Maignan and that of Jean-Paul Laurens in Paris. He was appointed director of the École supérieure des beaux-arts de Nantes². He is also the founder and curator of the Museum of Fine Arts of the same city, then director of fine arts education for the Province of Quebec. He was an art professor and

Dealer

Galerie Erce

Paintings and Works on Paper - Brittany (19th and 20th century)

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director of the École des beaux-arts de Montréal from 1923 to 1925. An art historian, Emmanuel Fougerat is the author of works on the painters Albert Besnard, Paul Baudry, Eugène Carrière, Théodore Chassériau, Camille Corot, etc.⁶ Throughout his career, he painted genre scenes, portraits and nudes, which he exhibited at the Salon des artistes français until 1945 and in Parisian galleries. His Breton portraits are particularly interesting. With a remarkable technique, often without compromise, he drew portraits of women, men and children from his region, which are all poignant testimonies of local life.