



Sculpture - Venus And Cupid , Guglielmo Puoi (1850-1915) - Marble



4 500 EUR

Signature : Guglielmo Pugi (1850 -1915)

Period : 20th century

Condition : Parfait état

Material : Marble

Height : 78 cm

Description

White marble sculpture , representing an allegory of motherhood , by the sculptor Guglielmo Pugi (1850-1915) . The goddess "Venus" is represented carrying in her arms her son "Cupid" , god of love . Her sensual body displays voluptuous curves , with a carefully modeled chest . "Venus" is the goddess of love , seduction , and feminine beauty in Roman mythology . Her role is to arouse love in all : men as well as Gods . The goddess and her son , rest on a naturalistic terrace representing a rock , where Cupid's quiver of arrows appears . Signature of the sculptor "PUGI" on the back of the terrace . Antique marble , Art Nouveau , early 20th century , circa 1905.Perfect state of conservation . Height : 78 cmGuglielmo Pugi (1850 -1915)Guglielmo Pugi , born in Fiesole , Tuscany , is a representative

Dealer

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sculptor of Art-Nouveau in Italy .From 1870 until his death , Guglielmo Pugi lived in Florence , where he ran a sculpture workshop with the help of his two sons , Gino and Fiorenzo .His sculptures carved directly from Carrara marble were mostly made for export to the United States .Several of these were displayed at the 1901 Pan-American Exposition in Buffalo , as well as at the 1904 St. Louis World's Fair .We owe him many Art-Nouveau sculptures , as well as many portraits , but also the bust of "King Humbert I" on the Main Square of Fiesole .Upon his death , his two sons continued their father's Workshop , changing the name " Guglielmo i figli " (and son) to " Fratelli G. e F. Pugi " (Brothers G. and F. Pugi) as well as the signature "Pugi" by " Flli Pugi " .