PROANTIC
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Still Life. Oil On Canvas. Mañanós Martínez, Asterio (1861-1935).

1 200 EUR



Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 60 cm.

Height : 40 cm.

Description

Still life. Oil on canvas. MAÑANÓS MARTÍNEZ, Asterio (Palencia, October 21, 1861 - Madrid, circa 1935). Asterio Mañanós Martínez began his painting studies at the Municipal School of Drawing in Palencia with Justo María de Velasco and, from 1877, at the San Fernando School of Fine Arts in Madrid, in the classes of Casto Plasencia and Casado del Alisal. He frequently visited the Prado Museum, where he made copies of Velázquez. From 1881, he participated in the National Exhibitions of Fine Arts. He alternated his time between Madrid and Palencia, where he was commissioned to design the stage curtains for the Teatro de Recreo Palentino. In 1885, he received a scholarship from the Provincial Council of Palencia to complete his painting training at the Royal

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Academy of Spain in Rome, which lasted one year. Upon returning to his hometown, he decorated the Teatro de la Peña Palentina with Sabino Ojero. He also opened, in collaboration with Isidro Mallol, a drawing academy, called "Casado del Alisal" in honor of his teacher. In 1889, he went to Paris for a year to study under the brush of Léon Bonnat's pictorial realism. Upon his return to Spain, he set up his studio in Madrid, where he painted Doña Sancha before the corpse of her husband and the portrait of Tomás Bretón. In 1908, the Senate's Government Commission appointed him curator of the works of art of the Upper House. The result of this experience are the large parliamentary paintings that depict the sessions and chambers of the Senate. One of his last paintings, an allegory of the Second Republic, is in the Senate collection. The place and circumstances of his death are unknown, but it is known that he was still alive in 1935. - Dimensions: int. 60x40 cm