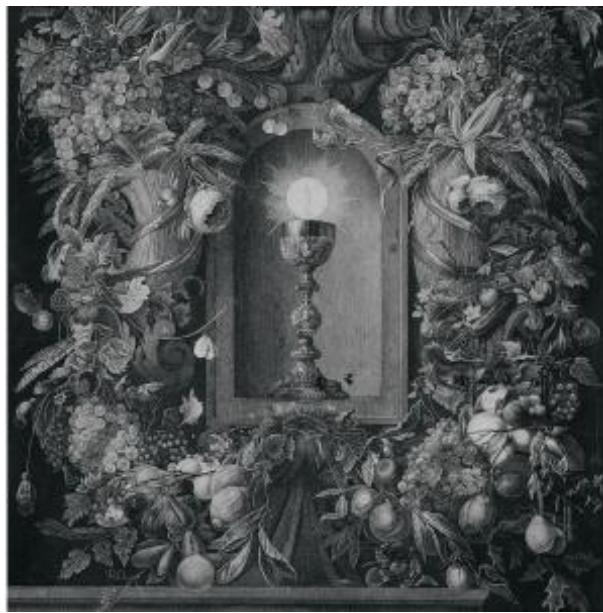




Joseph Stöber, After De Heem, Allegory Of The Eucharist In A Garland Of Flowers



70 EUR

Signature : JOSEPH STÖBER, D'APRÈS JAN DAVIDSZ.
DE HEEM

Period : 19th century

Condition : Bon état

Material : Paper

Length : 28,5 cm

Height : 35.5 cm

Description

JOSEPH STÖBER, AFTER JAN DAVIDSZ. DE HEEM Allegory of the Eucharist in a Garland of Flowers and Fruits Austria, 19th century This print was most likely executed in etching with engraved details, a technique commonly used in the 19th century for reproductions after Old Masters. The visual effect combines the fluidity of etched lines with the precision of engraving, resulting in a composition of rich symbolism and refined technical quality. signed: J. D. de Heem pinx. / Jos. Stöber sc. 35.5 x 28.5 cm / 14 x 11.2 in; framed: 57 x 48 cm / 22.4 x 18.9 in Provenance: Private collection, Vienna This finely executed and decorative print by Joseph Stöber (1768-1852) is a faithful interpretation of a famous composition by Jan Davidsz. de Heem, whose original painting is housed in the

Dealer

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Kunsthistorisches Museum in Vienna. At the center stands a radiant Eucharistic chalice set in an architectural niche, surrounded by a lush baroque garland of fruits, flowers, and foliage -- a rich example of the pronkstilleven style. The composition blends technical virtuosity with theological symbolism: grapes, wheat, and pomegranates allude to the Passion and the Eucharist. The black-and-white rendering enhances the trompe-l'oeil effect and recalls the graphic refinement of Flemish baroque tradition. Very good condition. Presented in an elegant 20th-century gilded frame with a wide mat, suitable for display in a refined interior or discerning collection.