



19th Century Bronze Sculpture, Signed Aizelin, Goddess With Cupid



2 570 EUR

Signature : AIZELIN

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 21,5 cm

Width : 19 cm

Height : 29,5 cm

Description

A superb French patinated bronze sculpture from the mid-19th century, signed Aizelin, depicting an allegorical and mythological scene between a seated goddess and a winged cherub -- a representation imbued with tenderness, symbolism, and classical harmony.

Eugène-Antoine Aizelin (1821-1902) was a celebrated French sculptor, known for his refined works exhibited at the Paris Salon and his ability to convey grace and narrative in allegorical form. The female figure, identified as a goddess by her dignified pose, flowing drapery, and serene expression, sits while holding a small bundle of arrows -- a direct allusion to Cupid and the divine forces of love. Beside her, the young cherub contemplates one of the arrows, his thoughtful demeanor capturing the poetic

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innocence of myth. Their interaction suggests a moment of teaching or initiation, rich with meaning and emotional depth. The composition is superbly modeled in a warm brown patina, with crisp detailing in the fabric, hair, and anatomy. The sculpture is signed "AIZELIN" on the side of the integrated bench-like base, supported by decorative, turned feet. A magnificent example of 19th-century French bronze art, ideal for collectors of neoclassical sculpture, mythological themes, or romantic allegory.