PROANTIC
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Two Silver Mustard Pots, A Pair, Paris, 1768-1770

2 380 EUR



Signature : Vancombert

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 21.6 cm

Width : 10.6 cm

Description

- Two mustard pots forming a pair - Hammered, cast and chased silver & modern glassware - Julien Boulogne-Petit, Paris, 1768 and Joseph-Théodore Vancombert, Paris, 1770 - Paris, 1768-1770 - Length: 21.6 cm, width: 10.6 cm; weight: 519 g (264 g & 255 g) - Very good condition, some wear, modern glassware - Provenance: Sale of Monsieur S... (André Saint), Me Etienne Ader, Galerie Charpentier, May 15, 1935, n°22, Pl. II. Collection of Mr and Miss André Saint (1871-1933), in their hotel known as de Breteuil, 12 avenue Foch, in Paris - An oval tray, with four pinched edges decorated with flat moldings and two shells, rests on four cast feet and supports the mustard pot holder composed of three molded rocaille consoles with vine branches. The stoppers are composed of a twisted

Dealer

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rib with the lip of a jagged shell and topped with a seed in a bunch of grapes and olives with their leaves. - Hallmarks (under the support, under the tray): 1st mustard pot: charge: A crowned and flowered, charge for large works, Paris from October 1, 1768 to November 18, 1774 [BP, n°465]; warden's mark: Crowned E, hallmark from July 13, 1768 to July 12, 1769 [BP n°479]; discharge (support and molding): a helmeted head in profile looking to the left, discharge of gold and small silver works, Paris from October 1, 1768 to November 18, 1774 [BP, n°468]; master goldsmith: JPB with a star for Julien Boulogne-Petit [Nocq, TI]. 2nd mustard maker: charge: flower, charge for small works and gold, Paris from October 1, 1768 to November 18, 1774 [BP, n°466]; warden's mark: Crowned G, jurande from July 16, 1770 to July 10, 1771 [BP n°481]; discharge (moulding and support): a helmeted head in profile looking to the left, relief of gold and small silver works, Paris from October 1, 1768 to November 18, 1774 [BP, n°468]; master goldsmith: JTV a lily for Joseph-Théodore Vancombert [Nocq, T.IV p.85]. - Ref.: [BP] Bimbenet-Privat &Fontaines : "La datation de l'orfèvrerie parisienne sous l'ancienrégime", Paris musées, 1995 ; [Nocq] Nocq, Henri : "Répertoiredes maîtres-orfèvres de la juridiction de Paris depuis le moyen âge jusqu'à lafin du dix-huitième siècle", 5 Tomes, 1926 ; [3] Mabille,Gérard : "Orfèvrerie française des XVIe, XVIIe, XVIIIe siècles...",Flammarion, 1993.