



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Two Silver Mustard Pots, A Pair, Paris, 1768-1770

2 380 EUR



Signature : Vancombert

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 21.6 cm

Width : 10.6 cm

### Description

- Two mustard pots forming a pair - Hammered, cast and chased silver & modern glassware - Julien Boulogne-Petit, Paris, 1768 and Joseph-Théodore Vancombert, Paris, 1770 - Paris, 1768-1770 - Length: 21.6 cm, width: 10.6 cm; weight: 519 g (264 g & 255 g) - Very good condition, some wear, modern glassware - Provenance: Sale of Monsieur S... (André Saint), Etienne Ader, May 15, 1935, n°22. Collection of André Saint (1871-1933), in his hotel known as de Breteuil, 12 avenue Foch, in Paris; collection of Madame André Saint, born Madeleine Bariquand (1879-1955), sale in Paris, Galerie Jean Charpentier, Me Etienne Ader, May 15, 1935, lot n° 22, repr. pl.II - An oval tray, with four pinched edges decorated with flat moldings and two shells, rests on four cast feet and

### Dealer

**Galerie Verrier**

Orfèvrerie, Objets d'Art et de Curiosités

Mobile : 06 61 34 71 40

rue de l'Amiral Roussin

Paris 75015

supports the mustard pot holder composed of three molded rocaïlle consoles with vine branches. The stoppers are composed of a twisted rib with the lip of a jagged shell and topped with a seed in a bunch of grapes and olives with their leaves. - Hallmarks (under the support, under the tray): 1st mustard pot: charge: A crowned and flowered, charge for large works, Paris from October 1, 1768 to November 18, 1774 [BP, n°465]; warden's mark: Crowned E, hallmark from July 13, 1768 to July 12, 1769 [BP n°479]; discharge (support and molding): a helmeted head in profile looking to the left, discharge of gold and small silver works, Paris from October 1, 1768 to November 18, 1774 [BP, n°468]; master goldsmith: JPB with a star for Julien Boulogne-Petit [Nocq, TI]. 2nd mustard maker: charge: flower, charge for small works and gold, Paris from October 1, 1768 to November 18, 1774 [BP, n°466]; warden's mark: Crowned G, jurande from July 16, 1770 to July 10, 1771 [BP n°481]; discharge (moulding and support): a helmeted head in profile looking to the left, relief of gold and small silver works, Paris from October 1, 1768 to November 18, 1774 [BP, n°468]; master goldsmith: JTV a lily for Joseph-Théodore Vancombert [Nocq, T.IV p.85]. - Ref.: [BP] Bimbenet-Privat & Fontaines : "La datation de l'orfèvrerie parisienne sous l'ancien régime", Paris musées, 1995 ; [Nocq] Nocq, Henri : "Répertoire des maîtres-orfèvres de la juridiction de Paris depuis le moyen âge jusqu'à la fin du dix-huitième siècle", 5 Tomes, 1926 ; [3] Mabilley, Gérard : "Orfèvrerie française des XVIe, XVIIe, XVIIIe siècles...", Flammarion, 1993.