PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Georges Calvès (1848-1923) / 19th Century / Autumn Ploughing / Oil On Canvas



1 200 EUR

Signature : LÉON GEORGES CALVÈS (1848-1923)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Georges Calvès - Autumn PloughingOil on canvas signed lower right 49.5 x 65.5 without frame 59 x 74 with frame In this countryside scene deeply rooted in reality, Léon Georges Calvès illustrates the work of the land with emotional accuracy and naturalistic precision. A peasant guides three draft horses across a plowed field, under a cloudy sky that envelops the scene in a soft, diffuse light. The sober and balanced composition highlights the power of the animals, the harshness of the work and the tranquility of the landscape. Trained by painters such as Charles-François Daubigny, Gustave Boulanger and Armand Guillaumet, Calvès follows the tradition of French rural realism and is close to the spirit of the Barbizon school. He develops a genre painting imbued with humanity, where

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nature and man coexist in a humble and sincere relationship. The ploughing testifies to this approach, both documentary and poetic, which aims to preserve the memory of a disappearing world. The painting is presented on its original canvas and frame. It has benefited from some minor restorations carried out by professionals, and is today in a very good state of conservation. It can be hung as is, without requiring further intervention. An oval ink stamp is affixed to the original frame of the work, bearing the words "HARDY ALAN, 36, Rue du Cherche-Midi, Paris". This is the stamp of a Parisian supplier of canvases, frames and materials for artists, active at the end of the 19th century. Rue du Cherche-Midi, located in the 6th arrondissement, not far from Montparnasse and the École des Beaux-Arts, housed several shops and studios linked to Parisian artistic life. Léon Georges Calvès (1848-1924) was a French painter trained at the École des Beaux-Arts in Paris. A student of Daubigny, Boulanger, and Guillaumet, he made his debut at the Salon of 1870, where he initially exhibited watercolors before turning to oil painting. He specialized in depicting rural scenes, country landscapes, and farm work, with a particular focus on draft horses. His style was in line with the masters of the Barbizon school, such as Troyon and Millet, combining naturalistic rigor, a sense of light, and a deep attachment to the rural world.