



PROANTIC
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Clementine Ballot (1879-1964) Autumn In Pont Charraud Signed Dated 1918



14 600 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Clementine Ballot (1879-1964) Autumn in Pont Charraud Signed Dated 1913 An enchanting oil on canvas signed by Clémentine Ballot (lower right) and titled Autumn in Pont Charraud on the back (dated 1918 on the stretcher). Bearing an exhibition label on the reverse, this work measures Painting: 29" x 24" Frame 36" x 32"

Born Alphonsine Marie Antoinette Clementine Leroi in 1879, Clémentine Ballot hailed from the Creuse region of France. Encouraged by her husband, she settled there for much of her life, befriending fellow artists such as Eugene Alluaud, Anders Osterlind, Mania Mavro, Georges-Hanna Sabbagh, Alfred Smith, Francis Picabia, Paul Madeline, Armand Point, and Armand Guillaumin. Her travels and painting expeditions took her across Creuse, Brittany, the

Dealer

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Lot and Dordogne, the Balearic Islands, and the South of France. Exhibiting in Parisian salons from 1923 onward--at venues like Galerie Georges Petit and, later, Bernheim Jeune--Ballot became known for her Impressionist-influenced style and her keen sensitivity to light and color. The soothing, delicate quality of her landscapes continues to captivate, earning her a place in numerous museum collections, including those in Ajaccio, Limoges, Montauban, Paris, and beyond. Born Alphonsine Marie Antoinette Clémentine Leroi in Paris, December 20, 1891, she died in Paris, November 19, 1964.

Clémentine Ballot is attached to the school of Crozant. She met Armand Guillaumin in 1906. Painter of landscape, she works in the Creuse, in Brittany, in the Lot and Dordogne, in the Balearic Islands and also in the South of France. In the Creuse Valley, she meets Eugène Alluaud, Anders Osterlind, Leon Detroy, Mania Mavro, Georges-Hanna-Sabbagh, Alfred Smith and Francis Picabia. She exhibited at the Georges Petit gallery in 1923 and at the Bernheim Jeune gallery in 1936. Amie of the painter Jean-Eugène Clary and his wife, she received from his widow the portrait of Suzanne Valadon at age twenty, painted by her husband around 1887. She would donate this work in 1956 to the Musée National d'Art Moderne. Clémentine Ballot was decorated with the Legion of Honor and received the Puvis de Chavannes Prize in 1950.