



Return From The Hunt, Jan Miel (antwerp, 1599 - Turin, 1663) Attributable

4 700 EUR



Signature : Jan Miel (Antwerp, 1599 - Turin, 1663) attributable

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 89 cm.

Height : encadré 74 cm.

Description

Jan Miel (Antwerp, 1599 - Turin, 1663) attributable
Return from the Hunt
Oil on canvas (51 x 66 cm Framed 74 x 89 cm)
Tous les détails sont disponibles sur le LIEN suivant
The work, both in terms of the cut of the scene and the layout of the composition, fully belongs to the most typical production of the Flemish painter Jan Miel (Antwerp, 1599 - Turin, 1663), a master of the Bamboccianti genre who, inspired by the founder of the genre, Pieter Van Laer, known as the Bamboccio, painted popular and picturesque scenes and spread the fashion of depicting everyday life in the Eternal City. Characteristic of this current of painters was precisely the portrayal of popular scenes of everyday life in papal Rome, repudiating the official canons and subjects of the time, as we can well observe from our canvas: on

Dealer

Antichità Castelbarco

Old master paintings

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the bank of a river in an Italian landscape, two men have just returned from hunting and are placing their prey on the ground, including various birds with a duck, a snipe and a hunted rabbit. A small black and white dog barks at the shot birds. To the right is a kneeling woman, wearing a red robe and white apron, letting fly two pigeons she had in the covered basket in front of her, cheering the little boy sitting next to her with his hands outstretched in the air in surprise. Always present in his canvases is a tasteful and lively attention to realism. The canvas allows us to appreciate the care with which the artist describes the different protagonists, their gestures and clothing, the attention that indicates a vision and a study from life of everyday life, read and interpreted without literary filters but with marked naturalism, sincere and passionate. 'The Return from the Hunt', the subject of study here, is certainly a conception of the painter, a version of which, similar to but slightly larger than ours, has appeared on the antiques market (Hampel, Munich, 25.3.2021, URL: <https://www.hampel-auctions.com/a/archive-catalogue-detail.html?la=it&a=126&s=741&id=564....>) We can also identify typical characteristics of the master, which we find in other works with a similar subject, such as the stone arch covered with uncultivated grass (<https://www.museodelprado.es/colección/obra-de-arte/el-barbero-del-lugar/19b29c46-4b06-4122-9655-377...>) or the typical dog in the foreground of the bystanders (<https://research.rkd.nl/en/detail/https://3A%2f%2fdata.rkd.nl%2fimages%2f195412>)

ADDITIONAL INFORMATION: The work is completed by an attractive gilded frame and is sold with a certificate of authenticity and guarantee. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of

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