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## Silver Chalice And Paten, France Circa 1830 By Bertrand Paraud Goldsmith

2 840 EUR



Period : 19th century

Condition : Parfait état

Material : Sterling silver

Height : 27 cm

Description
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Tulip-shaped silver chalice with embossed, chased, and guilloché decoration. The chalice rests on a circular base, profiled in an ogee pattern, decorated with three rosettes on the slope of the base. The domed base, highlighted by a frieze of water leaves, is adorned with Eucharistic symbols: vine, bunch of wheat, rush, and palm leaves; a Jerusalem cross completes this ornamentation. The stem is composed of rings and collars decorated with friezes of rosaries, as well as an inverted pear-shaped knot, adorned with the same decoration as that of the base. The cup, straight and slightly flared in its upper part, is smooth and entirely gilded. 950/1000 silver.

Hallmarks: - Old man's head (1819-1838), present on the base and the cup - Paris guarantee hallmark This chalice is the work of Parisian

Dealer
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silversmith François-Joseph

Bertrand-Paraud. Dimensions: Height: 27 cm Base

diameter: 14 cm Maximum diameter of the cup:

8.6 cm Weight: 460 g Enclosed paten: 950/1000

gilt silver, Minerva hallmark. Engraved with the

IHS monogram surmounted by a cross. Diameter:

14.5 cm Weight: 81 g Condition: - Chalice:

perfect condition, without dents, scratches, or

deformation. The cup has recently received an

additional layer of gilding - Paten: very good

condition, with some signs of use. Note: A

chalice of the same model, made by the same

goldsmith, is preserved in the sacristy of the Old

Chapter of Meaux Cathedral

(France). François-Joseph Bertrand-Paraud, a

neoclassical-style goldsmith, inscribed his mark

in 1817. He worked for Louis XVIII as well as

for Mgr de Pons, the first Bishop of Moulins.

Reference: Dictionary of Liturgical Arts

(19th-20th Centuries), p. 121, ISBN

2-85917-215-7.