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## Benoit Lebrun Orleans Porcelain Teapot - Late 18th Century And Its Contemporary Lid



880 EUR

Signature : Manufacture de Benoit LEBRUN à ORLEANS et  
Couvercle d'Isabelle FUSTINONI

Period : 18th century

Condition : Parfait état

Material : Porcelain

Length : 19.5

Height : verseuse 12.2 cm - avec couvercle 25 cm

### Description

ORLEANS porcelain teapot - Benoît Lebrun factory - Ep FIN 18th century and its contemporary lid by Isabelle FUSTINONI  
Cylindrical shape called "litron".  
White background with polychrome decoration of two branched birds (goldfinches) on each side.  
Gold rims on the edges. This jug is topped with a unique contemporary lid, created by the artist Isabelle Fustinoni. Shaped in 380 oak for the lid, it is topped with a dyed boxwood branch, coral beads (imitating small red fruits, creating a subtle dialogue between the painted still life and the living sculpture. This association between heritage and contemporary creation gives the whole a rare poetic and sculptural dimension.  
Brand(s): Painted in gold with a "LB" brush  
LEBRUN Benoit in ORLEANS, Dimensions:

### Dealer

**LA METAIRIE**

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

Jug: Height. 12.2 cm - Length. 19.5 cm - Height with the lid: 25 cm, Condition(s): PERFECT CONDITION, Period: For the Jug: LATE 18th, Lid: CONTEMPORARY - Signed "FUSTI" for Isabelle FUSTINONI on the back of the lid.

NEW & EXCLUSIVE UNIQUE & EXCLUSIVE collaboration with Isabelle Fustinon I Creation of contemporary lids for antique porcelain We are pleased to present an exclusive: a unique collaboration with contemporary artist Isabelle Fustinoni, around the custom creation of contemporary lids for antique porcelain. Each piece thus revisited poetically combines the refinement of the 18th or 19th century with contemporary creation, conceived as a sculpture in its own right. Isabelle Fustinoni imagines lids in brass, wood, shellfish, porcelain and other noble materials, always in subtle harmony with the original decor. Take the example of this Orléans porcelain teapot, decorated with goldfinches perched on a tree. The hand-painted naturalistic decor finds an immediate echo in the lid-sculpture, representing a slender branch adorned with small red fruits, like an extension of the decor. We almost believe we see the birds ready to fly from the teapot to come and peck at these berries. This bold association that we have made, between an antique piece and a contemporary element creates a true harmony between past and present. It transforms an object that is sometimes forgotten or without particular appeal into a true work of art, going beyond the simple historical or decorative framework. These hybrid works, combining traditional know-how and artistic freedom, will appeal to both daring collectors and lovers of unique objects or contemporary creations. Do not hesitate to contact me for any questions or quote requests: I will be delighted to assist you in the creation of lids for your antique ceramics. Ronan Lelandais Expert in Antique Porcelain and Contemporary Works.