



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Adrien Hamon 1875-1963 Collioure La Tour



1 390 EUR

Signature : adrien hamon

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 41cm et 56cm avec cadre

Height : 33cm et 48cm avec cadre

### Description

Adrien Hamon very beautiful oil on canvas the port of Collioure and the tower on rough sea signed lower right and located on the back Delivery 20 euros Born in 1875 in Bégard, he left Bégard at a very young age and studied in Saint-Brieuc and Saint-Malo, where he discovered the rough sea bathing the ramparts of the corsair city. Enlisted in the "Royale", Adrien Hamon traveled around the world, and became a cartographer. Health problems forced him to stay on land and he was discharged. From now on, a passion occupied him, drawing and painting. He exhibited for the first time in Toulon in 1909. As a Breton of good stock, he knew and loved the sea. It was therefore quite naturally his great inspiration. Born inland, Adrien Hamon is the painter of the sea. A solid and precise drawing, a

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happy placement, a skillful choice of tones according to the impressionist mode to which he remains faithful. The Breton settled in Rousillon, painted his native Brittany (Bay of Saint-Brieuc) and also Cap Béar, near Port-Vendres in the Pyrénées-Orientales. 1909: First exhibition in Toulon 1924: The State retains his painting "The Port of Collioure" which earned him the name of "Painter of the Sea" 1930: Member of the Salon of French Artists 1939: The commune of Bégard pays homage to its illustrious inhabitant by affixing a plaque on his birthplace at the Barrière-Rouge and by inaugurating the avenue in his name, Adrien Hamon. 1945: Resumption of exhibitions at the Winter Salon 1956: Bégard pays tribute to the painter for the second time, by inaugurating the stele bearing a bronze medallion by Raymond Sudre with the effigy of Adrien Hamon