



Female Nude, Rome At The Time Of The Return To Order. Ca 1930

800 EUR



Period : 20th century

Condition : En l'etat

Material : Cardboard

Width : 37cm

Height : 31cm

Description

Female Nude, Rome at the Time of the Return to Order. ca 1930
Oil on thick cardboard, 29 x 24 cm
Frame: 37 x 31 cm

The female figure, with accentuated volumes and sculptural forms, is deliberately monumental. The body, solid and frontal, appears carved from the pictorial matter: not idealized, but rendered with an archaic and almost severe plastic strength, in a tension between painting and sculpture. This formal language reflects the Roman aesthetic of the 1930s, positioned between modernized realism and Mediterranean classicism.

Under Mussolini, Rome became a centre for a renewed artistic identity grounded in order, clarity, and formal discipline. This nude, stripped

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine
Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

of narrative context, embodies that vision--still, composed, and intentionally remote from emotional excess--shared by many artists close to the Valori Plastici group.

Painted on very thick cardboard, with a back covered in modern velvet. The current frame, in black wood with a gilt profile, is not original and may have originally been entirely gilded.

Unsigned.

Condition: good, with fine craquelure, minor abrasions, and a few small retouches in the background.