



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Female Nude, Rome At The Time Of The Return To Order. Ca 1930



800 EUR

Period : 20th century

Condition : En l'etat

Material : Cardboard

Width : 37cm

Height : 31cm

### Description

Female Nude, Rome at the Time of the Return to Order. ca 1930

Oil on thick cardboard, 29 × 24 cm

Frame: 37 × 31 cm

The female figure, with accentuated volumes and sculptural forms, is deliberately monumental. The body, solid and frontal, appears carved from the pictorial matter: not idealized, but rendered with an archaic and almost severe plastic strength, in a tension between painting and sculpture. This formal language reflects the Roman aesthetic of the 1930s, positioned between modernized realism and Mediterranean classicism.

Under Mussolini, Rome became a centre for a renewed artistic identity grounded in order, clarity, and formal discipline. This nude, stripped

### Dealer

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of narrative context, embodies that vision--still, composed, and intentionally remote from emotional excess--shared by many artists close to the Valori Plastici group.

Painted on very thick cardboard, with a back covered in modern velvet. The current frame, in black wood with a gilt profile, is not original and may have originally been entirely gilded.

Unsigned.

Condition: good, with fine craquelure, minor abrasions, and a few small retouches in the background.