



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pieter Van Bloemen (anvers 1674-1720), Vue De Rome Avec Une Scène De Campagne Au Palatin

6 900 EUR



Signature : Pieter van Bloemen 'Lo Stendardo' (Anvers 1657 - 1720) - Expertise Prof. G.Sestieri (Roma)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : cm 112

Height : cm 86

Description

Painting depicting "View of Rome with countryside scene with ancient ruins, with the Palatine from via dei Cerchi", work of high quality performed by PIETER VAN BLOEMEN DETTO «LO STENDARDO» (Antwerp, 1657-1720) About 1690 oil on canvas, 76 x 104 cm. Private Collection, Rome LINK: www.antichitacastelbarco.it Representative and typical testimony of Pieter van Bloemen (Antwerp 1657 - 1720), in particular of his stay in Rome, this suggestive "Country scene with views of Rome", presents us with a congenial subject to the painter, which we find in other times in his catalog. It was precisely during his Roman years, from 1687 to 1692, that he reached the culmination of his career, with flattering successes, thanks also to the settings with Roman

Dealer

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Old master paintings

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ruins in the background, as confirmed by the presence of various works in the houses of the aristocracy. Roman. To be hung from this work, another painting by Van Bloemen is available, of equal size from the same subject, as well as from the same stylistic and compositional characteristics. This beautiful canvas, which is therefore an interesting addition to the catalog of the works of the Flemish master, depicts horses and herds resting on the backdrop of ancient houses and ruins, where a view of Rome with the Palatine from via dei Cerchi is recognized. From the first floor, with the animals studied and taken from various angles and a single male figure on the left, the representation develops diagonally with the buildings on the right, where other figures appear: a man with his horse, some adventurers sitting at the table outside of an inn where the host is drinking. Pieter is clearly linked to the Flemish language, while proving to be Italian in the type of landscape and stylistic conduct. While his brother Jan Frans will specialize in the pure, classic-inspired landscape, Pieter combines it in a shocking key, preferring countryside scenarios with ancient ruins that are the backdrop to simple daily activities: horses to be drunk, laborers to work, rest of pedestrians at inns, markets. The interest for animals emerges from the constant presence, as well as of horses, of goats, oxen, small crouching dogs, which in fact also become protagonists occupying the band of the first floor, according to a rather usual compositional scheme in Van Bloemen. [GIANCARLO SESTIERI] For any information, you are welcome to contact us.