PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Faust By Charles Alexandre Debacq, Salon Painting



1 190 EUR

Signature : Charles Alexandre Debacq

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 88

Height : 69,4

Description

Painting from the Paris Salon of 1835 titled Faust and followed by the following comment "the sight of the imprint left on the earth by a horse's shoes made him conceive of printing". Exhibited under number 501, then exhibited at the Valenciennes Salon the same year, it is signed and dated 1834 lower right and on its original canvas, provided by the famous Haro. The painting is in excellent condition, with 5 microchips (detectable in the photographs by the white dots). The painting alone measures 54x73 cm and is framed in a 19th century gilded gorge with some accidents to the listel. Charles Alexandre Debacq (1802-1850) was a pupil of Baron Gros who regularly exhibited paintings on historical subjects at Parisian salons between 1831 and 1848. He was a major beneficiary of

Dealer

18 antiquités

Tableau et dessin

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state commissions for the Palace of Versailles.