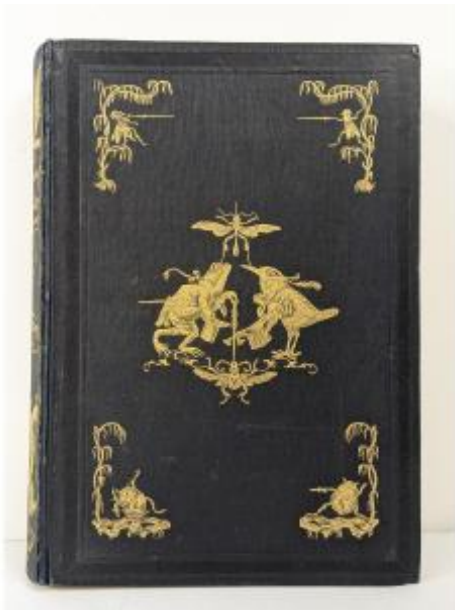




PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Scenes From The Private And Public Life Of Animals - Grandville - 1842 Volume 2



180 EUR

Signature : Jean-Jacques Grandville 1803-1847

Period : 19th century

Condition : Etat d'usage

Material : Other

Description

Volume 2 only - Large IN-8, black percaline - (272 x 180 mm) - framed with two bold and lean blind fillets, covers decorated with five special gilded animal stamps, four of which are placed at the corners, those in the center different on each cover, smooth spine decorated with the same (Publisher's binding) - Hinges and headpiece rubbed - wear at the corners - traces of handling. It was produced by "PJ Stahl" (Pierre-Jules Hetzel) in collaboration with Honoré de Balzac, Antoine Gustave Droz, Émile Lemoine, Jules Janin, Georges Sand, Charles Nodier, Marie Mennessier-Nodier and Alfred de Musset; and illustrated by JJ Grandville (Jean Ignace Isidore Gérard). These were satirical tales published in installments from 1840 to 1842, then in an illustrated book in two volumes from 1841

Dealer

Cabinet des curieux

Cabinet of Curiosities

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(volume 1) and 1842 (volume 2). Volume 2 P.-J. Stahl, Another revolution. Alfred de Musset, Story of a white blackbird. Gustave Droz, The Queen's Husband. Balzac, The Loves of Two Beasts. P.-J. Stahl, The Heartaches of a French Cat. Émile de La Bédollière, Causes Célébres. L. Baude, The Bear. P.-J. Stahl, The Seventh Heaven Marie Mennessier-Nodier, Letters from a swallow to a serin. Pierre Bernard, The Animal Doctors. Charles Nodier, Tablets of the Giraffe. Gustave Droz, Sour Remarks of a Raven. P.-J. Stahl, Memories of an old crow. P.-J. Stahl, Last chapter.