



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Matita On The Card Of Enrico Reycend



850 EUR

Signature : Enrico Reycend

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 49

Height : 40

Depth : 5

Description

pencil on paper by Enrico Reycend Born in Turin on November 3, 1855 to Marianna Savi and the bookseller of French origin Luigi, descendant of a historic family of publishers, he attended the Accademia Albertina in Turin without graduating until 1872 and then continued his education by taking private lessons from the masters Enrico Ghisolfi, Lorenzo Delleani and Antonio Fontanesi[1]; later, he refined his skills with a series of stays in Paris, where in 1878 he visited the Universal Exhibition and was extremely impressed by the works of Corot and the Impressionists[2]. He returned to the French capital to exhibit there in 1890 and 1900. He attended the Circolo degli Artisti in Turin annually from 1874 to 1920, the exhibitions of the Società Promotrice di Belle Arti from 1873,

Dealer

Cose del Passato

Antiquités, Restauration

Tel : 0039 3389512441

Mobile : 0039 3389512441

via Giolitti 11

Torino 10123

where he made his debut with *Un acquedotto sulla Dora* and *La cinta di Vanchiglia* in 1927 and in Florence from 1874 with *In autunno* and *Nei dintorni di Rivoli* in 1889. In 1875 he presented *Mattino d'agosto* in Brera and in Genoa *L'inverno* and *In autunno*, in 1877 *Tempo melanconico* in Brera and in Naples *In Piemonte*, in 1880 in Turin he exhibited *Natura mesta* and *La quiete*, in 1881 he participated in Brera with the appreciated *In ottobre*[3], *Sul Canavese* and *Rive del Po*, in 1882 in Brera with *Dintorni di Torino*, *Mattino di luglio* and *Il pomeriggio*, in 1883 again in Brera with *Return to the Pasture* and *Along the Po* in Turin (also known as *Along the Po*, at the *Gran Madre di Dio* in Turin, one of Reycend's most significant works), purchased by the *Galleria d'Arte Moderna* in Verona.