"lucien Hector Monod, Portrait Of A Child"



250 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Diameter : 24,5 cm

Description

Lucien Hector MONOD (1867 Paris - 1957 Cannes)Portrait of a childDrawing on paper, colored pencils, white chalk highlights.Signed and dated lower right Lucien Monod 1912.Mahogany frame.Dimensions: Diameter 24.5 cmDimensions with frame: H. 49 cm, W. 41 cmOur drawing, dated 1912, represents a young child whose clear eyes and rosy lips are delicately brushed with colored pencils, a few strokes of white chalk enhancing the composition.Lucien Hector MONOD (1867 Paris - 1957 Cannes)French painter, but also draftsman and engraver, Monod trained at the Académie Jullian alongside Bonnard, Sickert and Roger Fry and followed in particular the teaching of Puvis de Chavanne.His first works, classical or mythological nudes, borrow from the symbolist

Dealer

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movement. In 1891, he joined the Société nationale des Beaux-Arts and exhibited regularly at the Salon and at the Goupil Gallery in London. At the end of the First World War, he moved to Cannes and devoted himself to society portraits and landscapes of Provence sketched in watercolor. Also passionate about engraving, Monod published in 1899 for L'Estampe Moderne the emblematic La Voix des sources after a poem by Henri Régnier and also contributed to the international magazine The Studio. As an author, he left us an interesting series of studies in nine volumes on the print market, published between 1920 and 1931 by the publisher Albert Morancé, and entitled Aide-mémoire de l'amateur et du professionnel : le prix des estampes, ancienne et modernes, prix reçus dans les ventes - suites et états, biographies et bibliographies. It includes one of the first monographs on the engravings of Félix Valloton.