



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Anne



2 500 EUR

Signature : Mariano Otéro

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Style: French School, 1971 Condition: Very good condition Technique: Oil on canvas Other:

Signed lower left, countersigned and titled on the back Dimensions: 64/45 cm Dimensions with frame: 67/49 cm Shipping to France:

EUR28 Mariano Otero was a Spanish painter, sculptor, and screen-printer. Born in Madrid on August 11, 1942, he died in Rennes on July 9, 2019. In 1956, he joined his father, a Republican who had fled the Franco regime in 1947, in Rennes, where he spent most of his life. After studying at the École Régionale des Beaux-Arts in Rennes, he graduated in painting in 1962. He founded the Atelier des Trois with his brother Antonio and his sister-in-law Clotilde Vautier, also painters, and exhibited together in numerous Breton galleries from the 1960s. Mariano Otero

Dealer

Galerie Divet

Tableaux-Sculptures-Céramiques

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continued to paint until the end of his life, exhibiting in France, Spain and many countries around the world. From 1992, . His work, essentially figurative, leaves a privileged place to women through portraits, nudes, tango scenes, bar scenes, ... via oils on canvas and pastels of great sensitivity. An oil on canvas representative of his work, Isabelle à le chemise blanche, from 1962 is held by the Musée des Beaux-Arts in Rennes.