



19th Century Swedish Oil Painting - Antique Kitchen Scene - Johan Boklund

1 600 EUR

Signature : Johan Christoffer Boklund (1817-1880)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 58 cm.

Height : 47 cm.



Description

This exceptional Swedish oil painting by renowned artist Johan Christoffer Boklund captures the warmth and authenticity of 19th-century Scandinavian domestic life. Created around 1860, this museum-quality genre painting showcases Boklund's masterful ability to transform everyday moments into compelling artistic narratives. This charming domestic interior scene depicts three generations gathered in a rustic Swedish kitchen. The composition centers on an elderly grandmother in traditional dress, seated near a glowing stone hearth, while two children marvel at a lobster displayed on a wooden table. Boklund's signature warm lighting and meticulous attention to period details create an intimate atmosphere that celebrates Swedish rural traditions. The artist's expert handling of

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chiaroscuro lighting and authentic domestic elements--scattered cookware, fresh vegetables, and household implements--demonstrates why Boklund remains one of Sweden's most collected 19th-century painters. This oil on canvas painting is in very good condition with professional conservation completed circa 1900. Minor age-appropriate craquelure and light surface wear in lower right corner. The original gilded frame shows expected patina consistent with age.

Johan Christoffer Boklund (1817-1880) was one of Sweden's most distinguished 19th-century artists, renowned for his historical paintings, genre scenes, and royal portraits. Born in Kulla-Gunnarstorp, Scania, he became a pivotal figure in Scandinavian art history. Starting as a gardener's son, Boklund began his artistic career at fifteen, working on scientific illustrations in Lund. He studied at the Royal Danish Academy of Fine Arts in Copenhagen under J. L. Lund, then continued at the Royal Swedish Academy of Arts in Stockholm from 1837. His breakthrough came with works like "Girl with Flowers" and "Gustaf Adolf's Farewell from Maria Eleonora," which earned him academic recognition and medals. Boklund spent eight transformative years in Munich (1846-1854) alongside fellow Swedish painter Johan Fredrik Höckert, making study trips throughout Bavaria, Tyrol, and northern Italy. His painting "The Curious Trumpet Player" (1853) earned him a government scholarship to study in Paris at Thomas Couture's atelier (1854-1855). Returning to Sweden in 1855, Boklund became a painting professor at the Royal Swedish Academy of Arts and taught King Charles XV of Sweden (1856-1872), developing a close friendship with the monarch. He later served as curator of the Swedish National Museum of Fine Arts (1866) and academy director (1867). Boklund married Johanna Carola Stuttgartter in 1858 and had eight children. Their daughter Thyra Grafström (1864-1925) became a notable textile artist.

Artist: Johan Christoffer Boklund (1817-1880). Unsigned. Medium: Oil on

canvas.Condition: Very good

condition.Dimensions: 47 x 58 cm. / 18 ½ x 22 ¾

in.Frame: 64 x 75 cm. / 25 x 29 ½ in. Very good

condition.