PROANTIC
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Jean Peské (1870-1949) Rocks By The Sea



4 500 EUR

Signature : Jean PESKÉ (1870-1949)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 35.5

Height : 29

Description

Jean PESKÉ (1870-1949) Rocks by the sea Oil on cardboard, signed lower left 29x35.5cm Jan Miroslaw Peszke, known as Jean Peské, born July 27, 1870, Gault, district of Ananiv, Kherson government in Ukraine. Died March 21, 1949 in Le Mans is a French painter and engraver of Polish origin on his father's side and Russian on his mother's. Jean Peské attended the Kiev School of Painting, then the Odessa School of Fine Arts and the Warsaw School of Fine Arts. Having inherited from his father in 1891, he emigrated to France the same year. He enrolled at the Académie Julian in the studios of Jean-Paul Laurens and Benjamin-Constant. He made friends in Polish circles in the capital, where he met the future Marie Curie, with whom he remained close for a long time, as well as Guillaume Apollinaire.

Dealer

Galerie de Crécy
Antiquités-Tableaux-Sculptures
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He quickly formed relationships with Signac, Pissarro, Bonnard, and Vuillard. Under Signac's influence, he experimented with pointillism. He also frequented the Nabis group between 1895 and 1900, and exhibited at Le Barc de Boutteville with Sérusier, Bonnard, and Vuillard. From 1900, he found his place among the Post-Impressionists and painted outdoors, notably in Barbizon, where he met the painter Constantin Kousnetzoff. Peské exhibited regularly from 1895 at the Salon des Indépendants, the Salon d'Automne, and subsequently in the greatest galleries. He achieved great renown between the 1920s and 1940s. Public collections: Museums of Nantes, Grenoble, Marseille, Rouen, Rennes, Sens.