



Charles Hallé 1867-1924 Landscape At The Mill, Crozant School (creuse, Limousin, Hareux, Alluaud.

490 EUR



Signature : charles hallé

Period : 19th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 33cm et 40cm avec cadre

Height : 24cm et 31cm avec cadre

Description

Charles Hallé 1867-1924 painter of the so-called Crozant school oil on panel representing a landscape with a mill and a character on the bank probably in Creuse or Limousin Delivery 20 euros Charles Hallé arrived in Creuse at the end of the 19th century, he frequented Ernest Hareux, Jeannot, Humblot. He practiced the same kind of painting there: naturalistic realism of beautiful quality. But he especially met Armand Guillaumin and Eugène Alluaud and it was they who influenced the painter to move towards Impressionism and work from nature. Charles Hallé applied these lessons and from then on the artist's compositions were bathed in a superb light that he knew how to capture sumptuously. A landscape painter, he became a member of the Salon des Artistes Français from 1894.

<https://www.proantic.com/en/1531211-charles-halle-1867-1924-landscape-at-the-mill-crozant-school-creuse-limousin-hareux-all.html>

Dealer

Antiquités Maitre

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal_antique@hotmail.fr

4 Place de l'Enchère

Saint-Benoit-du-Sault 36170