African Mask In Carved Wood, Raffia



250 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Height : 65

Description

A mask with abstract and stylized features. The very prominent, rectangular and elongated nose is almost phallic, a symbol of fertility in some cultures. The eyes are slit-shaped, which gives a mysterious and contemplative appearance. Dark and worn wood, with a grainy surface. Bordered with natural fibers (raffia or dried grass), typical of masks worn in ceremonial dances. Some kind of shell or ornament is attached to the nose. The mouth is not represented -- this sculpted silence may be a sign of wisdom, restraint, or spiritual mystery. Probable origin, but we are not specialized: This mask could come from the Bambara (Mali) or Bwa (Burkina Faso/Mali) ethnic group, known for their stylized and geometric masks, often linked to initiation rites.
Height: 65 cm

Dealer

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