



"auguste Jean Baptiste Paquier-sarrasin, Portrait Of A Gentleman"



2 500 EUR

Signature : Auguste Jean Baptiste PAQUIER-SARRASIN

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 46 cm

Height : 55 cm

Description

Auguste Jean Baptiste known as Joanny PAQUIER-SARRASIN (1847 Lyon - 1909 Lyon) Portrait of a gentleman Oil on canvas. Signed and dated Sarrasin 1899. Gilt wood frame. Dimensions: H. 55 cm, W. 46 cm Dimensions with frame: H. 61 cm, W. 52 cm Two tiny holes on the canvas. This portrait of an aristocrat could represent the effigy of General La Fayette. The gentleman is presented in profile, captured from the waist up. His attitude is calm and serene. Dressed in a blue coat with a high collar and lapels from which emerges a lace jabot, his headdress, wig or natural hair, is held by a dark silk ribbon. Against the background stands out the initial medallion shape intended to surround the composition. The model's features are finely sketched, the rosy complexion of the

Dealer

Galerie Chabert

Paintings, drawings and engravings of the 19th and 20th century

Mobile : 0613808951

Agenc 47000

face is delicately suggested while numerous white highlights illuminate her face, underline the rolls of her headdress or surround the edges of her jacket. Auguste Jean Baptiste known as Joanny PAQUIER-SARRASIN (1847 Lyon - 1909 Lyon) Portrait painter, glass painter, pastellist and draughtsman, Joanny Paquier-Sarrasin studied with Louis Janmot, Claude Bonnefond and then Joseph Guichard at the Ecole des Beaux-Arts in Lyon from 1859 to 1862. After a brief stay in Paris where he attended the studio of Jean-Baptiste Chatigny, he returned to his hometown to take over the direction of the glass painting studio at the Ecole des Beaux-Arts in Lyon in 1878. In addition to his role as a master glassmaker, he teaches portrait technique in his own workshop.