

Salvador Dalí, "the Snail And The Angel," Bronze Sculpture Ed 350 Copies, 1984



7 500 EUR

Signature : Salvador Dalí

Period: 20th century

Condition: Très bon état

Material: Bronze

Height: 46,5

Description

Salvador Dalí, "The Snail and the Angel," bronze sculpture ed 350 copies, 1984Patinated bronze sculpture on marble baseRun: 350 copies -

Specimen no. 61/350Height: 46.5

cmDocumentation: Certificate of Authenticity of

Venturi Art FoundryPublisher: Jamelton

LtdDistributor: Master Fine Art,

MilanDescription: The Snail and the Angel is a visionary sculpture by Salvador Dalí, created in 1984, which perfectly embodies the dreamlike and symbolic universe of the Catalan artist. The work depicts a snail of monumental dimensions, whose spiraling shell evokes the concept of time and metamorphosis, dear to the Surrealist imagination. Above the snail, stands a winged angel, stylized and dynamic, with a raised wand or scepter, in a pose that evokes triumph or

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revelation. On either side of the shell, two large wings emerge, transforming the animal into a hybrid, spiritual creature, suspended between earthly slowness and heavenly ascent. The black marble base contrasts elegantly with the warm patinas of the bronze, highlighting the sculptural details and volumes. Critical Notes: This sculpture represents one of the recurring motifs in Dalí's repertoire: the snail, a symbol of dilated time and the mystery of being, often associated by Dalí with the Freudian concept of the unconscious. The addition of the angel suggests an overcoming of matter through imagination, art, and dream.