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Italian School, Late 16th Century - Head Of A Man And Studies Of Flayed Figures (arms)



35 000 EUR

Period : 16th century

Condition : Etat d'usage

Material : Paper

Length : 21

Width : 11

Description
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Italian School, late 16th century

Head of a Man and Écorché Studies (Arms)

Red chalk on laid paper

21 × 11 cm

This refined drawing combines the expressive head of a man with a series of anatomical studies of flayed arms, rendered with remarkable precision. It reflects the close observation of muscular structure and volume characteristic of studio practices in late 16th-century Italy.

The quality of the line, the subtle modelling, and the focus on anatomy recall the investigations carried out within the Florentine circle of Bernardino Poccetti (1548-1612), in the wake of Michelangelo's legacy.

Provenance

- Former collection of Michael Jaffé (1923-1997),

Dealer
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Objets Choisis

Old master paintings and drawings

Mobile : 06 84 43 91 81

229 Rue Saint-Honoré

Paris 75001

art historian and Director of the Fitzwilliam  
Museum, Cambridge

- Domini Winter Auctioneers, 5 March 2020, lot  
240 (as circle of Bernardino Poccetti)

- Private collection, France

A significant drawing from the Italian  
Renaissance, blending expressive force with  
anatomical rigor.