



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"August Hörter, Rider At Dawn"



3 200 EUR

Signature : August HÖRTER

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 43,5 cm

Height : 61 cm

Description

August HÖRTER (1834 Elberfeld - 1906 Karlsruhe) Rider at dawn Oil on canvas. Signed lower left Horter. Original frame in carved gilded wood. Small indentation in the center of the canvas. Dimensions: H. 61 cm, W. 43.5 cm Dimensions with frame: H. 78.5 cm, W. 60.2 cm Our work can be described as a romantic landscape, presenting itself as an ode to nature, to its silent and sublime beauty. At dawn, against a sky haloed by a few glimmers of sunlight coloring the lines of clouds with a pink and orange veil, stands out in the distance in Chinese shadow, the silhouette of a rider camping at the top of a wooded path. Although he occupies the center of the painting, his smallness contrasts with the grandiose spectacle that surrounds him. At his feet, the dark and mysterious forest

Dealer

Galerie Chabert

Paintings, drawings and engravings of the 19th and 20th century

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declines its high forests and foliage along a path that opens onto a clear horizon. Placed at the border of these two universes, the rider seems to stop to contemplate and meditate before this fascinating and ephemeral panorama. August HÖRTER (1834 Elberfeld - 1906 Karlsruhe) German painter of landscapes, portraits and still lifes, attached to the Düsseldorf School. This brought together 19th century painters trained at the Düsseldorf Academy of Fine Arts. Its first directors, Peter von Cornelius and Wilhelm von Schadow, instilled the aesthetics of the Nazarene movement into teaching between 1819 and 1859. The next director, Vormärz, broadened the horizons of the Academy towards the Romantic currents.