Warrior With A Helmet Lithograph 19th Century By Julien Old Print



450 EUR

Signature : Bernard Romain Julien

Period : 19th century

Condition : Bon état

Material : Paper

Width : 47,7 cm

Height : 62,6 cm

Description

Warrior with a helmet (pikeman's pot helmet) a composition by Louis-Henri de Rudder (1807 Paris-1881 Paris) who was a pupil of baron Gros and Nicolas Charlet at the Paris national School of arts, and known as a painter of historical and genre subjects.At Aubert gallery Vero-Dodat Paris62,6 x 47,7 cm (24.41 x 18.50 in) Small reconstitution of paper in a corner, bottom right, otherwise good condition. This work has been restored by a professional & accurate restorer. All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.Bernard Romain Julien (1802-1871)Julien was born on 16 November 1802 in Bayonne. He was trained to draw in his home town between 1815 and 1818 before moving to Paris, where he studied painting from

Dealer

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1822 onwards under Antoine-Jean Gros at the École des Beaux-Arts.He exhibited some paintings and drawings at the Paris Salon between 1833 and 1850, but principally showed lithographs, for which he was known. He produced lithographs of other artists, like George Henry Hall's Cours de Dessin. In 1840, he published Étude à deux crayons.In Landor's Cottage, Edgar Allan Poe describes Julien's work, "One of these drawings was a scene of Oriental luxury, or rather voluptuousness; another was a carnival piece, spirited beyond compare; the third was a Greek female head-a face so divinely beautiful, and yet of an expression so provokingly indeterminate, never before arrested my attention."In 1854, he made a full-bust portrait of George Washington, after Gilbert Stuart, and the lithograph is in the art collection of Mount Vernon. He returned to his hometown in 1866 and taught drawing there until his death on 3rd December 1871