Portrait Of An Ecclesiastic - Preparatory Drawing On Brown Paper, 67 X 49 Cm



170 EUR

Period : 19th century
Condition : Bon état
Material : Paper
Width : 49 cm
Height : 67 cm

Description

Portrait of an Ecclesiastic - Preparatory drawing on brown paper, 67 x 49 cm

Medium: charcoal and white chalk on slightly toned brown paper
Size: 67 x 49 cm
Condition: very good; small pinholes at the top edge (traces of studio display), irregular margins, minor handling marks
A large preparatory drawing depicting a clergyman in three-quarter view, holding a book to his chest, his gaze turned upward in a contemplative expression. This is a painter's working study, not a student's exercise--likely the first phase of a devotional composition or sacred mural project.
The sheet comes from the studio of Luigi

Dealer

Antichità di Alina
Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine
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Guglielmino, a direct pupil of Enrico Reffo. It was probably pinned and kept in view as a model within the workshop. The drawing shows strong volume, refined use of white highlights, and a calm intensity in the expression, characteristic of sacred art in late 19th-century Piedmont. Attributed to the atelier of Enrico Reffo (Turin, 1831-1917), one of the leading figures of religious painting in Northern Italy at the turn of the century.